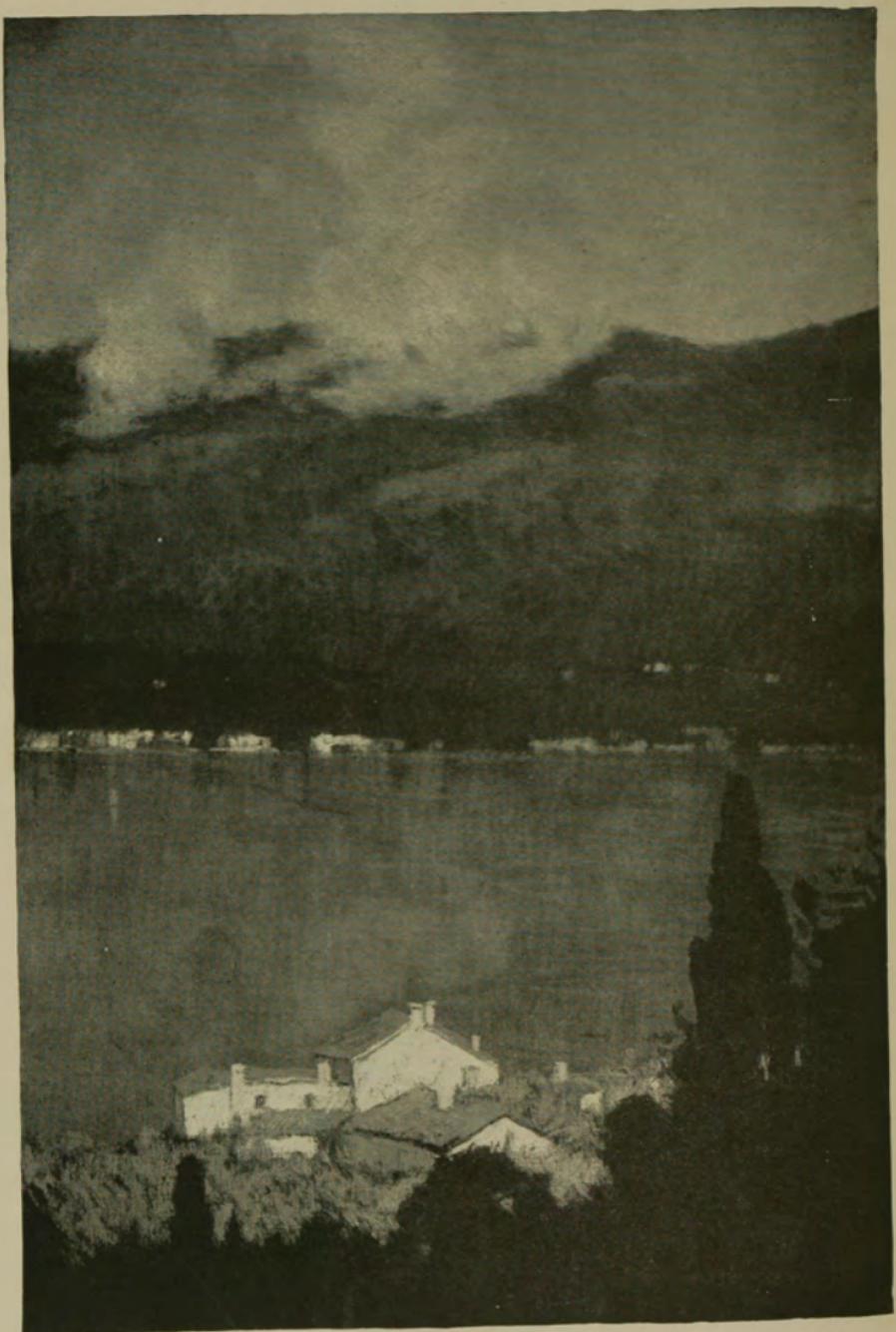


American Water Color Society







No. 578.

LAKE COMO—CHARLES WARREN EATON, A.W.C.S.

ILLUSTRATED CATALOGUE  
of the FORTY-SECOND  
ANNUAL EXHIBITION  
of the  
AMERICAN  
WATER COLOR  
SOCIETY



At the American Fine Arts Galleries  
TWO FIFTEEN WEST FIFTY-SEVENTH STREET, NEW YORK  
April Twenty-ninth to May Twenty-third Inclusive

1909

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No. 30. TWO CHILDREN—A. SCHILLE, A.W.C.S.



No. 41.  
IN THE EARLY MOONLIGHT—F. K. M. REHN, A.W.C.S.



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1908-1909

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Prices include frames.

All payments should be made before the close of the exhibition to the order of James Symington, Treasurer.

A. W. C. S.—Member of the American Water Color Society.

### Evans Prize

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

1888	Horatio Walker . . . .	Evening.
1889	Geo. W. Maynard . . . .	Sirens.
1890	Wm. T. Smedley . . . .	Thanksgiving Dinner.
1891	A. H. Wyant . . . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney .	Old Friends.
1893	Sarah C. Sears . . . .	Romola.
1894	J. Francis Murphy . . . .	Under Gray Skies.
1895	Walter L. Palmer . . . .	Vale of Tawasentha.
1896	W. L. Lathrop . . . .	Twilight in Connecticut.
1897	Irving R. Wiles . . . .	The Green Cushion.
1898	C. Harry Eaton . . . .	The Brook.
1899	Albert Herter . . . .	The Gift of Roses.
1900	B. West Clinedinst . . . .	Long Ago.
1901	Edward H. Potthast . . . .	A Reverie.
1902	Arthur I. Keller . . . .	The Finishing Touches.
1903	Colin Campbell Cooper . . . .	Sky Scrapers, Broad St., N. Y.
1904	Charles Mente . . . .	The Old Mill Dam in Winter.
1905	W. Granville Smith . . . .	The Bay.
1906	H. L. Hildebrandt . . . .	Sally.
1907	W. H. Drake . . . .	The Lion's Lair.
1908	Ross Turner . . . .	The Dawn.

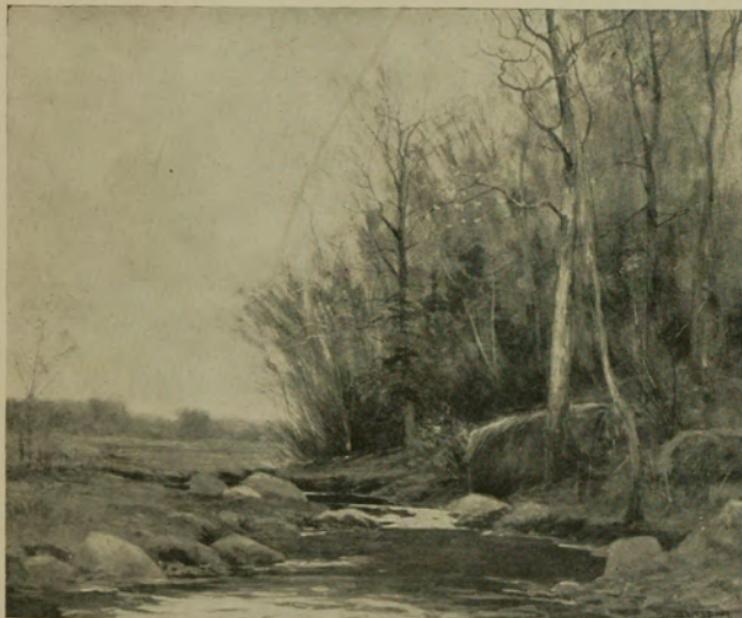
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1.	Warwick Castle . . . . .	Gifford Beal
5.	Yellow Roses . . . . .	Mrs. E. M. Scott, A.W.C.S
9.	A Tidal River . . . . .	J. C. Nicoll, A.W.C.S.
17.	Bear Cub and Puma. . .	Charles Livingston Bull
30.	Two Children . . . . .	A. Schille, A.W.C.S.
41.	In the Early Moonlight .	F. K. M. Rehn, A.W.C.S.
57.	Still Life . . . . .	Clara T. MacChesney.
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573.	At Bread Loaf, Vermont	George H. Smillie, A.W.C.S.
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No. 543. JACK-IN-THE-BOX—  
**WILLIAM J. WHITTEMORE, A.W.C.S.**  
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No. 74. NOVEMBER MORNING—W. MERRITT POST, A.W.C.S.



# The American Water Color Society

## CATALOGUE

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### SOUTH GALLERY

BEAL, GIFFORD

1. Warwick Castle — \$250

STOHR, JULIA COLLINS

2. Old Fashioned Roses — \$50

HIRST, CLAUDE RAGUET

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BUDELL, ADA

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ROBINSON, ALEXANDER, A. W. C. S.

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7. "For Every Window Hath An Eye" — \$200

McCORD, GEORGE H., A. W. C. S.

8. The Giudecca, Venice — \$150

NICOLL, J. C., A. W. C. S.

9. A Tidal River — \$500

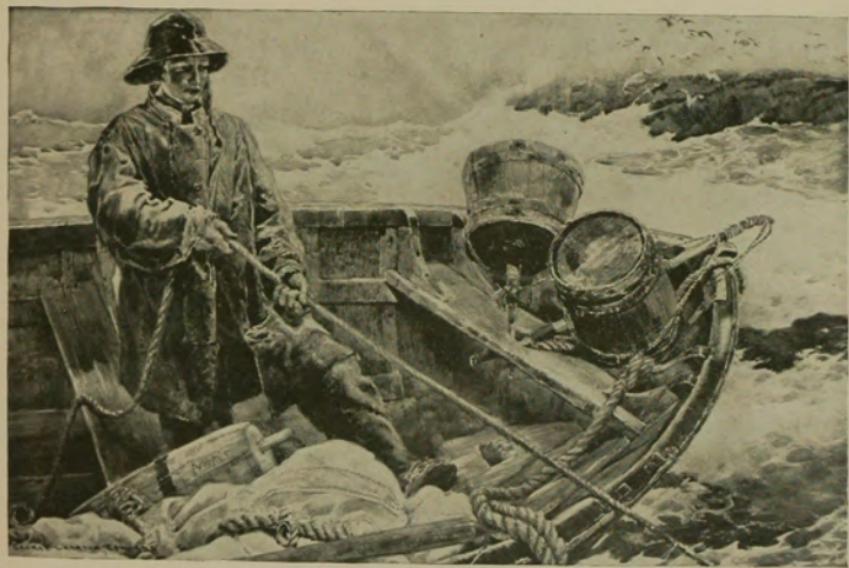
- BENNETT, F. I.  
10. Snow and Mist — \$125
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11. Petunias — \$60
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20. Incense
- STARBUCK, ELLEN  
21. A Garden in Capri — \$75
- PETERSON, JANE  
22. Evening, Volendam — \$250
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23. The New Top — \$35
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39. The Old Cottage — \$125

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53. A Nuremberg Flower Market — \$50



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No. 492.

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- SCHWAB, EDITH FISHER  
98. On the Bank of the Frozen River—Pastel  
— \$85

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114. Portrait of F. F. Mackay, Esq.  
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No. 17.  
BEAR CUB AND PUMA.  
—C. L. BULL.



No. 573.  
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117. The Edge of the Village — \$100
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- GOODWIN, PHILIP R.  
121. Bull Moose — \$100
- EATON, CHARLES WARREN, A. W. C. S.  
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- HENRY, E. L., A. W. C. S.  
123. Sunshine and Shadow — \$200
- WESTBROOK, CLARA  
124. Snap Dragons — \$50
- WHITTEMORE, WILLIAM J., A. W. C. S.  
125. Idle Cupid — \$400
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126. Clason Point Road—Pastel — \$85
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127. The Brook — \$500
- CUSHMAN, ALICE  
128. Misty Afternoon — \$50
- PERRIE, BERTHA E.  
129. An Italian Salt Ship — \$100
- WHITTEMORE, WILLIAM J., A. W. C. S.  
130. Little Friend — \$350

TURNER, ROSS, A. W. C. S.

131. Woodlands — \$150

REHN, F. K. M., A. W. C. S.

132. Surf at Low Tide — \$150

KOBBÉ, M. O.

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134. The Joys of the Beach—Pastel — \$90

NELSON, G. PATRICK

135. Grandma's Clothes — \$250

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136. The Old Well

CHATTERTON, C. K.

137. Repairing — \$50

FREER, FREDERICK W., A. W. C. S.

138. Cornfield — \$125

139. The Neglected Garden — \$125

140. An Old Barn — \$125

141. Sandy Bank — \$100

142. Stony Lake — \$150

143. River Bank — \$150

144. Corner of the Orchard — \$125

145. Pentwater — \$140

146. A Storm — \$100

147. A Sandy Road — \$100

148. Clouds — \$75

149. End of the Park — \$100

150. A Sunny Bank — \$150

151. Inlet — \$140

152. On the Beach — \$125

153. A Birch Tree — \$100

154. Clouds and Trees — \$125

155. Harvest Time — \$125

FREER, FREDERICK W., A.W.C.S.

156. Storm Clouds — \$125

157. A Breezy Day — \$140

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158. Beatrice — \$75

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159. Phlox — \$50

BENNETT, F. I.

160. Willow Trees—Pastel — \$75

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161. Nantucket Shoals — \$100

ABBATT, AGNES DEAN, A.W.C.S.

162. Morning Glories — \$50

PALMER, WALTER L., A. W. C. S.

163. Nearing Sunset — \$200

BROWN, CARROLL BUTLER

164. The Logging Team — \$150

SMITH, W. GRANVILLE, A. W. C. S.

165. Salt Hay — \$150

NICHOLLS, RHODA HOLMES, A. W. C. S.

166. Sand Dunes in Sunlight — \$100

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167. Moonlight, Stonington Harbor—Pastel —  
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168. Rhododendrons — \$150

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169. A Trout Stream — \$125

WARNER, EVERETT L.

170. A Rothenburg Gateway — \$80

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174. Near Ogunquit — \$75
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- LANGZETTEL, GEORGE H.  
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178. Petunias — \$75



No. 9. A TIDAL RIVER—J. C. NICOLL, A.W.C.S.



No. 1. WARWICK CASTLE—GIFFORD BEAL.



## CENTRAL GALLERY

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SENSENEY, GEORGE

179. The Sycamores — \$28

180. Silence of the Night — \$32

COLWELL, ELIZABETH

181. Lake in Winter

SENSENEY, GEORGE

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183. Twilight — \$28

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185. A Spaarndam Fisherman — \$15

DAHLGREEN, CHARLES W.

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CLIREHUGH, A. LAV.

187. Charity — \$10

WARNER, EVERETT L.

188. The Röderbogen, Rothenburg — \$10

QUINLAN, WILL J.

189. Metropolitan Life and Madison Square  
Towers — \$15

ALDRICH, GEORGE AMES

190. The River Bank — \$30

191. The Lavé St. Firman, Montreuil

MIELATZ, CHARLES F. W., A.W.C.S.

192. West Washington Market — \$20

193. Entrance to Brooklyn Bridge — \$20

COLWELL, ELIZABETH

194. The Lagoon

MIELATZ, CHARLES F. W., A.W.C.S.

- 195. St. Luke's — \$20
- 196. A Balcony in Pell Street — \$26
- 197. Governor Clinton's House, East River at  
64th Street — \$26
- 198. St. John's in Varick Street — \$26
- 199. A Study — \$25
- 200. St. Bartholomew's Door — \$27
- 201. Old Mill, Canonicut River, Rhode Island  
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- 202. Washington Square — \$26
- 203. Ericsson's House, Beach Street — \$26

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- 204. The Path — \$5

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- 205. St. John's — \$20
- 206. Number 7 State Street — \$26
- 207. In the Bowery — \$20
- 208. Old Tom's in Thames Street — \$20

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- 209. Washing Day

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- 210. Old Rouen — \$30
- 211. The Road to Montreuil

MEDAY, H. AUGUSTA

- 212. Portrait — \$12

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- 213. Feuchtwangen Church — \$12

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- 214. Book-Plate, W. T. B. Owned by W. T.  
Bush.
- 215. Michael Robinson — \$15
- 216. Wooden Bridge — \$12

LEWIS, ALLEN

- 217. Three Trees — \$15
- 218. Genevra d'Este — \$18
- 219. The Procession — \$12
- 220. The Green, Prospect Park — \$12
- 221. Climbing Boy — \$15
- 222. The Launching — \$15
- 223. Old Woman Reading — \$14

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- 224. Stamboul — \$18

LEWIS, ALLEN

- 225. Book-Plate, H. E. F. Owned by H. E. Field
- 226. Book-Plate, P. B. H. Owned by P. B. Havi-  
land

CAHEN, E. J.

- 227. Miss S. — \$15

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- 228. Turkish Village on the Bosphorus — \$18
- 229. A Sotto-Portico, Venice — \$15
- 230. Two Palaces, Venice — \$18
- 231. A Street in Stamboul — \$18
- 232. Abazzia di San Gregorio, Venice — \$20
- 233. An Old Palace, Venice — \$15
- 234. Drying Nets, Venice — \$15
- 235. A Road, Evening — \$15
- 236. Peretola — \$18

LEWIS, ALLEN

- 237. Book-Plate, K. C. L. Owned by Mrs. K. C.  
Loines
- 238. Book-Plate, F. H. Owned by Frank Havi-  
land, Esq.

CLEMENTS, RUTH S.

- 239. On the Grand Canal, Venice — \$15

QUINLAN, WILL J.

- 240. Tower of Manhattan Bridge — \$10

WINSLOW, HENRY

241. The Tunnel. Owned by Miss Feigl  
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242. Mackerel Fishermen — \$20

QUINLAN, WILL J.

243. From Washington Heights — \$15

WINSLOW, HENRY

244. The Château  
245. The Warehouses. Owned by Miss D. Dreier  
246. The Excavation. Owned by Miss Feigl  
247. The Dunes. Owned by L. W. Hatch, Esq.

PENNELL, JOSEPH

248. Last of Old London — \$12  
249. Park Lane, London — \$12  
250. The Gothic Cross — \$12  
251. Sunlight Soap — \$12  
252. Waterloo Bridge and Somerset House — \$24  
253. St. Augustine and St. Faith — \$12  
254. Magnificent Kensington — \$12  
255. Cumberland Gate — \$12  
256. Church of St. Mary le Strand — \$12  
257. Waterloo Towers — \$12  
258. Trafalgar Square — \$12  
259. St. Juan de los Rios — \$12  
260. Cowley Street, Westminster — \$12

WHITE, CHARLES HENRY

261. The Rectors  
262. Grant Park, Chicago  
263. Lafayette Street, Salem, Mass.  
264. A Bit of Chartres Street, Charleston  
265. South Street, New York

MELVILLE, FRANK

266. Canal, Holland — \$5



No. 553. BAB-JUMA—HARRY PENN, A.W.C.S.



No. 563. AUTUMN MOONRISE—CULLEN YATES, A.W.C.S.



WINSLOW, HENRY

267. The Town Crier. Owned by L. W. Hatch,  
Esq.

WHITE, CHARLES HENRY

268. Metropolitan Boat Club

CAHEN, E. J.

269. Dry Point Etching — \$12

MACLAUGHLAN, SHAW

270. Idellio Venezio — \$20

271. Bologna — \$10

272. Smugglers' Cove — \$20

273. Cour des Gobelins — \$20

274. Gunsel Pass, Switzerland — \$40

275. Market, Venice — \$30

276. Houses on the Aare, Switzerland — \$20

277. The Builders — \$15

278. San Luca delle Collini — \$20

LEWIS, ALLEN

279. Book-Plate, H. H. F. Owned by H. H. Field

280. Book-Plate, L. H. F. Owned by Mrs. L. H.  
Field

WARNER, EVERETT L.

281. A Bastion in the Wall, Feuchtwangen — \$10

MACLAUGHLAN, SHAW

282. La Cité — \$30

RUZICKA, RUDOLPH

283. Portrait of Earl H. Brewster — \$8

WOLF, HENRY

284. "Girl With Mirror," after Irving R. Wiles

285. Monsieur Jean Léon Gérôme—Engraving.  
Proof signed by M. Gérôme — \$25

286. "Beatrice d'Este," after Leonardo da Vinci  
— \$21

287. A Duck Pond, Original Engraving — \$23

RUZICKA, RUDOLPH

288. A Prague Courtyard — \$8  
Original Engraving.

WOLF, HENRY

289. Robert Louis Stevenson — \$21

EATON, CHARLES WARREN, A.W.C.S.

290. Monotype — \$50

WARNER, EVERETT L.

291. Harburg Castle — \$10

BLUM, A. ALADAR

292. Portrait  
293. Portrait

EATON, CHARLES WARREN, A.W.C.S.

294. Monotype — \$50.  
295. Monotype — \$50

QUINLAN, WILL J.

296. An Old Man — \$10

EATON, CHARLES WARREN, A.W.C.S.

297. Monotype — \$35  
298. Monotype — \$50  
299. Monotype — \$50  
300. Monotype — \$50  
301. Monotype — \$50  
302. Monotype — \$35  
303. Monotype — \$50

QUINLAN, WILL J.

304. Overhauling a Three-Master — \$10.

EATON, CHARLES WARREN, A.W.C.S.

305. Monotype — \$50  
306. Monotype — \$50

LEVY, WILLIAM

307. A Hebrew Girl — \$12  
308. Dr. William B. Guthrie  
By permission of Dr. Guthrie.

SLOAN, JOHN

309. Ping Pong Photos  
310. Evening, 27th Street, New York.

THORPE, EDWARD

311. Old Trinity — \$12

LEWENBERG, N.

312. At Fulton Market Pier — \$12

SLOAN, JOHN

313. The Gold Fish

COLWELL, ELIZABETH

314. The Oak Tree

TROWBRIDGE, VAUGHN

315. Autumn. Owned by Miss Feigl  
316. Pont de Primel. Owned by Miss Feigl  
317. The Towing Path. Owned by Bernhard  
Liebert

LEWENBERG, N.

318. Chapel at West Point — \$20

MAGONIGLE, E. M.

319. Portrait of Mrs. J. Otto von Schmid  
Owned by Mrs. J. Otto von Schmid

BARKER, M. C.

320. Portrait of Miss M. — \$200

HORE, ETHEL

321. Portrait

TAIT, MRS. STIRLING

322. Miss Anna Elizabeth Rector

MIELZINER, LEO

323. Mother and Child — \$500

BREWSTER, ANNA RICHARDS

324. A Babe in Eden — \$150

STREAN, MARIA J.

325. Boy in Pierrot Costume — \$250

PHILLIPS, CAROLINE KING

326. Tennis. Owned by Miss E. C. Johnson

STEINIGER, META

327. Miss Alma Steiniger. Owned by Mrs. S. Steiniger.

HAWLEY, MARGARET FOOTE

328. Portrait of Miss Edith H. Owned by Mrs. H.

REUTERDAHL, HENRY, A.W.C.S.

329. Sketches from Target Practice — \$100

SLOAN, JOHN

330. "When they turned a leaf their hands touched." Owned by S. S. McClure Co.

SLUITER, WILLY

331. Caricature Portrait

332. Fisherman on the Beach

333. Katwijk from the Dunes.

REUTERDAHL, HENRY, A.W.C.S.

334. On the Dutch Coast (Cover Design) — \$100

335. In Rio Harbor — \$75

SLOAN, JOHN

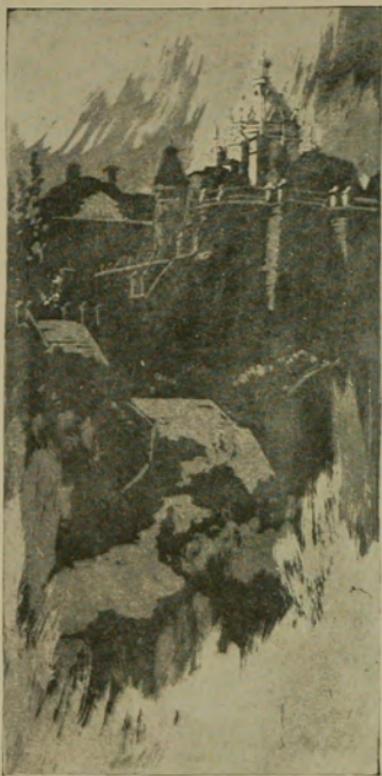
336. "I won't seet by heem, me." Owned by S. S. McClure Co.

WRIGHT, GEORGE

337. Café de la Paix

338. Parisian Sketch

339. In Rothenburg



No. 195. ST. LUKE'S—  
CHARLES F. W. MIELATZ, A.W.C.S.



No. 223. OLD WOMAN READING—ALLEN LEWIS.



PRESTON, MAY WILSON

340. "Will you pardon me for one minute?"  
341. "It must be the mad poet who lives on the  
top floor"

GLACKENS, W.

342. Illustration from "Santa Claus' Partner."  
Courtesy of Scribner's Magazine.

MYERS, JEROME

343. Women Selling Calico, East Side, New  
York — \$50

RALEIGH, HENRY

344. Illustration for "The Medium Game"

MYERS, JEROME

345. Study in Mulberry Street — \$50

PRESTON, MAY WILSON

346. "Paying a shilling for a programme"

SHINN, EVERETT

347. Fifth Avenue Stage

WRIGHT, GEORGE

348. In Nuremberg

BELLOWS, GEORGE

349. At a Virginia Horse Show — \$100

GLACKENS, W.

350. Illustration from "Santa Claus' Partner."

Courtesy of Scribner's Magazine.

MYERS, JEROME

351. Drying Macaroni — \$50

PRESTON, MAY WILSON

352. "So delighted to see you," lisps the little  
hostess"

GLACKENS, W.

353. Illustration from "Santa Claus' Partner"  
Courtesy of Scribner's Magazine."

MYERS, JEROME

354. The Calico Stand — \$50

PRESTON, MAY WILSON

355. "Captain on other side"

356. "A lonely figure trudged wearily up the marble steps"

SLOAN, JOHN

357. "She's got a steady." Courtesy of S. S. McClure Co.

WRIGHT, GEORGE

358. Parisian Sketch

359. In Fontainebleau

360. In Rothenburg

GLACKENS, W.

361. May Day in Central Park

GRUGER, F. R.

362. Illustration for "The Renegation of Hogg."  
Courtesy of the Century Magazine

363. Illustration for "The Non-Resistance of Amos." Courtesy of the Century Magazine

364. Illustration for "The Renegation of Hogg."  
Courtesy of the Century Magazine

365. Illustration for "The Non-Resistance of Amos." Courtesy of the Century Magazine

JACOBS, W. L.

366. On the Beach

RALEIGH, HENRY

367. "The Medico Strategist"

SLOAN, JOHN

368. Frere Jacques

WRIGHT, GEORGE

369. Along the River Front

HOMER, WINSLOW, A.W.C.S.

- 370. By the North Sea — \$75
- 371. Drawing — \$60
- 372. Drawing — \$125

SMEDLEY, WILLIAM T., A.W.C.S.

- 373. Tea and Tennis. Owned by Robert Collier, Esq.

HOMER, WINSLOW, A.W.C.S.

- 374. Drawing — \$75
- 375. Drawing — \$25

KEMPTON, ELIZABETH

- 376. The Japanese Garden — \$10

WRIGHT, GEORGE

- 377. Wedding, St. Lorenz's Kirche

GIBSON, C. D.

- 378. Asking the Old Folks. Courtesy of Collier's Weekly
- 379. Skyped. Courtesy of Collier's Weekly
- 380. Waiting to See the Art Editor. Courtesy of Collier's Weekly
- 381. The Head of the House. Courtesy of Collier's Weekly

WILDHACK, ROBERT J.

- 382. Cover Design

RALEIGH, HENRY

- 383. Illustration for "The Medium Game"

PARRISH, MAXFIELD

- 384. Cover Design. Owned by Robert Collier, Esq.
- 385. Cover Design. Owned by Robert Collier, Esq.

BRADLEY, WILL

- 386. Cover Design

PARRISH, MAXFIELD

387. Cover Design. Owned by Robert Collier, Esq.  
388. Cover Design. Owned by Robert Collier, Esq.

WILDHACK, ROBERT J.

389. Design for Poster

PARRISH, MAXFIELD

390. Cover Design. Owned by Robert Collier, Esq.  
391. Cover Design. Owned by Robert Collier, Esq.

GIBSON, C. D.

392. Race Suicide. Courtesy of Collier's Weekly

RALEIGH, HENRY

393. Illustration for "The Medium Game"

GIBSON, C. D.

394. Free Lunch. Courtesy of Collier's Weekly

WILDHACK, ROBERT J.

395. Design for Poster

GIBSON, C. D.

396. Lost. Courtesy of Collier's Weekly  
397. Stage Struck. Courtesy of Collier's Weekly

KEMPTON, ELIZABETH

398. Windmill, Bruges — \$10

WRIGHT, GEORGE

399. Parisian Sketch

PECK, CLARA ELSENE, and WILLIAMS, J. L. S.

400. Illustration for "O, Lead me to the little hills." Owned by William Bradley, Esq.

PENNELL, JOSEPH

401. Venice — \$75



No. 57. STILL LIFE—CLARA T. MacCHESNEY.



No. 559.

THE TURQUOISE BEAD MAKER—E. IRVING COUSE. A.W.C.S.

Copyright, 1909, by E. Irving Couse.



GUERIN, JULES, A.W.C.S.

402. Suggested Building Scheme for Telegraph Hill, San Francisco

BECKWITH, CARROLL, A.W.C.S.

403. Portrait—Pastel

WILLIAMS, J. L. S., and PECK, CLARA ELSENE

404. Illustration for "O, Lead me to the little hills." Owned by William Bradley, Esq.

PENNELL, JOSEPH

405. The Archway — \$75

WILDHACK, ROBERT J.

406. Design for Poster

BAILEY, VERNON HOWE

407. The Seine, Paris

408. An East Side Street

HATHERELL, WILLIAM

409. Illustration from "The Testing of Diana Mallery." Courtesy of Harper & Brothers.

BAILEY, VERNON HOWE

410. Hotel de Sully, Paris

MASTERS, F. B.

411. Jim, the Lumberman — \$50

KELLER, A. I., A.W.C.S.

412. The Old Cider Mill — \$125

MYERS, JEROME

413. Study of Italian Children — \$50

REUTERDAHL, HENRY, A.W.C.S.

414. Mr. Roosevelt on Board the Missouri — \$100

SLUITER, WILLY

415. Sketch of Rijnsburg

- WRIGHT, GEORGE  
416. The Vicar's Garden
- KELLER, A. I., A.W.C.S.  
417. The Legend of Sleepy Hollow — \$150  
418. The Final Appeal — \$100
- STERNER, ALBERT, A.W.C.S.  
419. Good Night. Owned by Robert Collier, Esq.
- BAILEY, VERNON HOWE  
420. Passage Dauphine, Paris
- KELLER, A. I., A.W.C.S.  
421. Ghost Stories — \$125
- GUERIN, JULES, A.W.C.S.  
422. Parliament Hill, Ottawa
- PENFIELD, EDWARD, A.W.C.S.  
423. Puerto del Sol, Madrid
- SLUITER, WILLY  
424. Sketch of Jobie
- WRIGHT, GEORGE  
425. The Seine at Rouen
- PENFIELD, EDWARD, A.W.C.S.  
426. A Dismal Stretch, Spain  
427. Old City Gate, Toledo
- JACOBS, W. L.  
428. In the Moonlight
- HENRY, E. L., A.W.C.S.  
429. Entrance to Warwick — \$75
- MUCHA, ALPHONE M., A.W.C.S.  
430. Giorgius, The Times

## VANDERBILT GALLERY

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DUFNER, EDWARD, A.W.C.S.

431. September Afternoon — \$350

SMITH, CHARLES L. A.

432. The Road to Santa Barbara — \$200

JOSEPHI, I. A., A.W.C.S.

433. Summer Afternoon — \$125

INGHAM, ELIZABETH HOWELL

434. Studio Tea — \$150

MORAN, E. PERCY, A.W.C.S.

435. A Maid in White — \$50

CHAPMAN, CARLTON T., A.W.C.S.

436. Coast of Mt. Desert — \$50

COBB, HENRY IVES, JR.

437. On Madison Avenue — \$50

DRAKE, W. H., A.W.C.S.

438. The Lair of the Lion — \$125

FITLER, W. C.

439. Autumnal Tints — \$125

SMITH, MOORE

440. Venetian Boats — \$75

BEAL, REYNOLDS, A.W.C.S.

441. The Middlehope Valley—Pastel — \$40

DILLAYE, BLANCHE

442. Fleeting Shadows — \$250

COOPER, EMMA LAMPERT, A.W.C.S.

443. In a Swiss Town — \$175

NICOLL, J. C., A.W.C.S.

444. The Buzzards' Roost — \$125

THOMSON, H. G.

445. Twilight — \$60

GRANT, GORDON, A.W.C.S.

446. Capital and Labor — \$150

DOUGLAS, WALTER

447. "On a Sunday Afternoon" — \$125

LIPPINCOTT, WILLIAM H., A.W.C.S.

448. Selling Their Catch — \$350

SYMINGTON, JAMES, A.W.C.S.

449. Gallilee, New Jersey — \$100

CHAPMAN, CARLTON T., A.W.C.S.

450. The Rendezvous — \$100

NEWELL, HUGH, A.W.C.S.

451. Shelling Peas — \$100

HASSAM, CHILDE, A.W.C.S.

452. Rocks, Isles of Shoals — \$350

SCHILLE, A., A.W.C.S.

453. An Old Church in Brittany — \$200

MAASS, EMMA L.

454. New York Roofs — \$60

VON BEUST, ANTON

455. 'Twixt Seasons — \$300

DIETRICH, CARL

456. Monk — \$50

MOSER, JAMES HENRY, A.W.C.S.

457. Afterglow — \$200

ROBINSON, ALEXANDER, A.W.C.S.

458. Gondolas at the Grand Hotel, Venice — \$100

SYMINGTON, JAMES, A.W.C.S.

459. Betty — \$50



No. 431.  
SEPTEMBER AFTERNOON—EDWARD DUFNER, A.W.C.S.



No. 517. WINTER—H. BOLTON JONES, A.W.C.S.



RYDER, CHAUNCEY F.

460. River at Longprê — \$200

BRIDGES, FIDELIA, A.W.C.S.

461. A Freshet — \$125

FAULKNER, H. W.

462. Canal of Malcanton, Venice — \$75

BURLEIGH, S. R.

463. Chateau Luynes — \$50

GREENE, ANNE BOSWORTH

464. Meditation—Pastel — \$50

BURR, GEORGE ELBERT

465. Desert Clouds, Evening — \$150

LITTLE, JOHN WESLEY

466. The Drinking Place, Morning — \$225

EDWARDS, GEORGE WHARTON, A.W.C.S.

467. Springtime in the Village — \$500

MACCHESNEY, CLARA T.

468. A Toiler of the Earth — \$500

KOTZ, DANIEL

469. Willow Lane — \$225

NEWELL, G. GLENN, A.W.C.S.

470. Potato Harvest, Isle of Orleans — \$500

HUNTER, LIZBETH C.

471. The Buddha — \$150

STERNER, ALBERT, A.W.C.S.

472. Portrait of Enid Yandell. Owned by Miss  
Yandell

473. Isar Valley — \$500

CRANE, FREDERICK

474. Palisade Cliffs — \$250

ALBERT, ERNEST

475. Moonrise — \$800

- BALLIN, HUGO, A.W.C.S.  
476. Spring — \$300
- LAUBER, JOSEPH  
477. Windy October Day — \$200
- REHN, F. K. M., A.W.C.S.  
478. A Breaking Surge—Pastel — \$200
- CRANE, FREDERICK  
479. Breaking Away — \$125
- LAMB, K. BRAINARD  
480. Chrysanthemums — \$75
- CHAPMAN, CARLTON T., A.W.C.S.  
481. Kittery Cove — \$50
- LANGZETTEL, GEORGE H.  
482. Piazza San Barnaba, Venice — \$60
- SONN, ALBERT H.  
483. In the Cloister — \$150
- MENTE, CHARLES, A.W.C.S.  
484. The Mill Stream — \$150
- MAYNARD, RICHARD F.  
485. Lydia—Pastel — \$200
- PLATT, ALETHEA HILL  
486. The Vacant Chair — \$100
- REHN, F. K. M., A.W.C.S.  
487. A Harbor at Sunset — \$75
- HAWKINS, J. W.  
488. The Cabbage Patch — \$90
- WALKER, E. MILDRED  
489. Quay in Penzance
- ALLIS, GENEVIEVE  
490. Roses — \$50

- FENN, W. J.  
491. Outward Bound — \$50
- EDWARDS, GEORGE WHARTON, A.W.C.S.  
492. Inside the Ledges — \$600
- RITSCHEL, W., A.W.C.S.  
493. Bringing in the Fish — \$225
- EATON, CHARLES WARREN, A.W.C.S.  
494. The Pines — \$150
- REHN, F. K. M., A.W.C.S.  
495. Afterglow, New England Harbor — \$75
- NEWELL, G. GLENN, A.W.C.S.  
496. Passing Shower — \$175
- COX, HELEN MORTON  
497. In the Dooryard — \$60
- FENN, HARRY, A.W.C.S.  
498. On Eastern Point, Gloucester — \$75
- LITTLE, JOHN WESLEY  
499. Truants — \$75
- SMITH, F. HOPKINSON, A.W.C.S.  
500. Clearing Dordrecht — \$600
- SANDOR, MATHIAS  
501. In a Pueblo Village. Owned by Joseph S.  
Isidor, Esq.
- PALMER, WALTER L., A.W.C.S.  
502. Early Morning — \$200
- CIMIOTTI, GUSTAVE, JR.  
503. Trooping Clouds—Pastel — \$60
- TIFFANY, LOUIS C., A.W.C.S.  
504. Old Chinatown in San Francisco — \$250
- POST, W. MERRITT, A.W.C.S.  
505. Beside the River — \$200

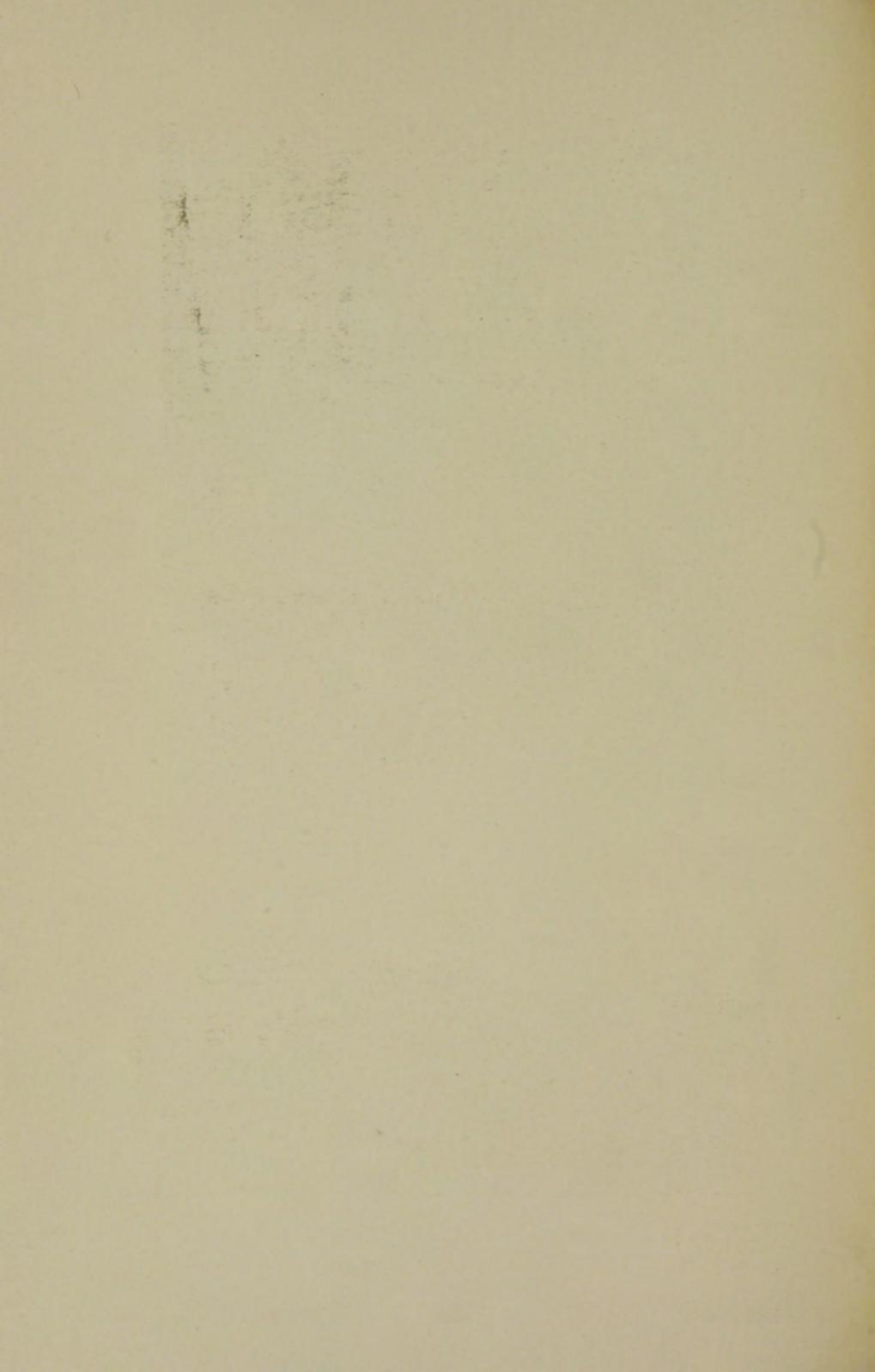
- SCHMITT, ALBERT FELIX, A.W.C.S.  
506. The Song of the Pines — \$500
- MOSER, JAMES HENRY, A.W.C.S.  
507. Midwinter — \$100
- SMITH, F. HOPKINSON, A.W.C.S.  
508. A Silver Morning — \$400
- COOPER, EMMA LAMPERT, A.W.C.S.  
509. The Covered Well — \$150
- NICHOLLS, RHODA HOLMES, A.W.C.S.  
510. Last Rays of the Sun — \$200
- JONES, H. BOLTON, A.W.C.S.  
511. Early Snow — \$75
- FOSTER, BEN, A.W.C.S.  
512. Glimpse of the Sea — \$200
- CHAPMAN, CHARLES S.  
513. The Mill Pond—Pastel — \$100
- CHAPMAN, CARLTON T., A.W.C.S.  
514. Montauk Light — \$100
- DUFNER, EDWARD, A.W.C.S.  
515. Summer Morning — \$350
- BEAL, REYNOLDS, A.W.C.S.  
516. The Mystic River—Pastel — \$250.
- JONES, H. BOLTON, A.W.C.S.  
517. Winter—Pastel — \$150
- CHAPMAN, CHARLES S.  
518. The Freezing Brook—Pastel — \$75
- CHAPMAN, CARLTON T., A.W.C.S.  
519. Shore of Buzzard's Bay — \$75
- COUSE, E. IRVING, A.W.C.S.  
520. An Indian Girl — \$150



No. 524. THE FOUR OF US—HILDA BELCHER.



No. 461. A FRESHET—FIDELIA BRIDGES, A.W.C.S.



POST, W. MERRITT, A.W.C.S.

521. Beneath a Cold Gray Sky — \$75

MACRAE, ELMER LIVINGSTON

522. Summer Haze — \$150

HUFFINGTON, JOHN C.

523. The Mill Race — \$200

BELCHER, HILDA

524. Four of Us — \$150

SCHMITT, ALBERT FELIX, A.W.C.S.

525. Lobster Pond — \$250

ROBINSON, WILLIAM S., A.W.C.S.

526. Rocky Pasture — \$200

RION, HANNA

527. Portrait of Frank Verbeck. Owned by Frank  
Verbeck, Esq.

GRANT, GORDON, A.W.C.S.

528. The Plaza — \$250

MYERS, JEROME

529. St. Rocco's Day—Pastel — \$75

HOLMES, W. H.

530. The Hay Field — \$100

POST, W. MERRITT, A.W.C.S.

531. An Old Bridge — \$125

ROBINSON, ALEXANDER, A.W.C.S.

532. Zuyder Zee Boats — \$200

BARNES, BURT

533. In Picardy — \$60

BECKWITH, CARROLL, A.W.C.S.

534. Sewing in the Shade—Pastel — \$50

SNELL, FLORENCE FRANCIS, A.W.C.S.

535. High Street, Cranbrook — \$40

- CLARK, ELIOT CANDEE  
536. On the Grand Canal—Pastel — \$50
- HUFFINGTON, JOHN C.  
537. The White Moon — \$500
- BICKNELL, E. M., A.W.C.S.  
538. Sunlight and Shadow — \$150
- MIELATZ, CHARLES F. W., A.W.C.S.  
539. A Break in the Storm — \$125
- JACKSON, JOHN E.  
540. Central Park—Pastel — \$100
- WOODRUFF, JOHN KELLOGG  
541. The River Road — \$75
- EDWARDS, GEORGE WHARTON, A.W.C.S.  
542. A New England Fishing Village — \$500
- WHITTEMORE, WILLIAM J., A.W.C.S.  
543. Jack-in-the-Box — \$500
- MIELATZ, CHARLES F. W., A.W.C.S.  
544. A North Easter, Narragansett Bay — \$100
- CRAWFORD, EARL STETSON  
545. Across the Canal, Sluis — \$200
- BUDWORTH, WILL S.  
546. Woodland Brook — \$50
- TURNER ROSS, A.W.C.S.  
547. Flood Tide — \$350
- ABBATT, AGNES DEAN, A.W.C.S.  
548. On the Basin of Nimes — \$60
- NEWELL, HUGH, A.W.C.S.  
549. The Stone Wagon — \$75
- DOUGLAS, WALTER  
550. Crumb Hunters — \$150

ROBINSON, ALEXANDER, A.W.C.S.

551. Unloading the Barge, Bruges — \$225

DEMING, ADELAIDE

552. At Shinnecock — \$150

FENN, HARRY, A.W.C.S.

553. Bab-Juma, a Gate in the Walls of Damascus  
— \$175

WRIGHT, CHARLES H.

554. October — \$75

McCORD, GEORGE H., A.W.C.S.

555. Cathedral Rocks, Grand Canyon, Arizona  
— Pastel

DERRICK, WILLIAM R.

556. Landscape and Sheep — \$150

FISHER, ANNA

557. Fire on a Misty Night — \$200

MOSER, JAMES HENRY, A.W.C.S.

558. Sweet Fern and Pine — \$200

COUSE, E. IRVING, A.W.C.S.

559. The Turquoise Bead Maker — \$600

BEAL, REYNOLDS, A.W.C.S.

560. Bridgeport Oyster Boats—Pastel — \$400

EATON, CHARLES WARREN, A.W.C.S.

561. Woods at Sunset — \$200

DERRICK, WILLIAM R.

562. Landscape — \$150

YATES, CULLEN, A.W.C.S.

563. Autumn Moonrise — \$125

MOSER, JAMES HENRY, A.W.C.S.

564. Cornwall Hills — \$200

- SCHILLE, A., A.W.C.S.  
565. A Child Awakening — \$200
- BAUMGARD, GEORGE  
566. The Voice from Above—Pastel — \$100
- ROBINSON, ALEXANDER, A.W.C.S.  
567. In Port, Volendam — \$175
- GREENE, ANNE BOSWORTH  
568. A June Day, Yarmouth — \$150
- STEVENS, BEATRICE  
569. Holiday—Pastel — \$200
- PENDLETON, W. L. MARCY  
570. Siena Glow — \$100
- SCHNEIDER, ARTHUR, A.W.C.S.  
571. The Camel Drivers — \$200
- PATTON, KATHARINE  
572. At the Foot of the Cliffs — \$100
- SMILLIE, GEORGE H., A.W.C.S.  
573. At Bread Loaf, Vermont — \$125
- ROBINSON, ALEXANDER, A.W.C.S.  
574. Market Fishermen — \$200
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575. Evening on the Edge of Dartmoor — \$75
- FREEMAN, LORENA E.  
576. The World's Ingratitude — \$75
- HIRST, CLAUDE RAGUET  
577. Some Treasured Volumes — \$100
- EATON, CHARLES WARREN, A.W.C.S.  
578. Lake Como—Pastel — \$400
- BICKNELL, E. M., A.W.C.S.  
579. The Afterglow — \$200



No. 347. FIFTH AVENUE STAGE—EVERETT SHINN.



No. 370. BY THE NORTH SEA—WINSLOW HOMER, A.W.C.S.



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580. Coming Home — \$75
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581. Pine Woods — \$50
- HEITMANN, CHARLES G.  
582. At the Harbor — \$50
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583. The Salute — \$200
- ALBRIGHT, ADAM EMORY  
584. The Sisters — \$250
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586. The Valley Ranch — \$200
- NELL, TONY  
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588. On North Street — \$75
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590. Storm at Moonrise — \$350
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592. Summer's Afternoon—Pastel — \$100
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593. Springtime — \$150
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594. Church in Appledore — \$150

- BICKNELL, E. M., A.W.C.S.  
595. Venice After the Rain — \$200
- CRANE, FREDERICK  
596. Afterglow, Dorset — \$150
- DUFNER, EDWARD, A.W.C.S.  
597. Reflections — \$500
- GRUPPE, C. P.  
598. The Red Barn — \$300

# American Water Color Society

1909

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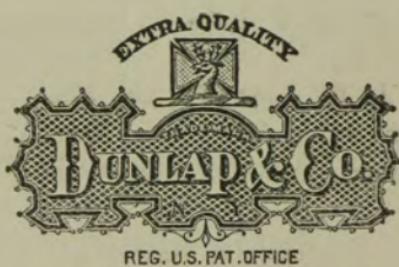
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